

FRENCH-AMERICAN FILM FESTIVAL



CHAMPS-ÉLYSÉES FILM FESTIVAL

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**PRESS KIT 2015**  
PRESS CONFERENCE - APRIL 30

FESTIVAL DE CINÉMA FRANCO-AMÉRICAIN

10  
16  
JUN

*Champs-Élysées  
Film Festival*

[www.champselyseesfilmfestival.com](http://www.champselyseesfilmfestival.com)



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# PRESENTATION



## EDITORIAL BY SOPHIE DULAC

Paris, in June, on the Champs-Élysées avenue. The greatest Parisian meeting point for French and American cinema. A week full of screenings and exceptional discoveries, dedicated to the general public. It's an event that brings together directors, producers, distributors, journalists, academics and partners around this great celebration. Prestigious guests, cast and crews, upcoming directors – everyone will be here!

Join us from 10 to 16 June for a week of cinema celebrations: the 4th edition of Champs-Élysées Film Festival promises pure bliss!

Sophie **Dulac**

## WHAT TO LOOK FORWARD TO DURING THIS 4TH EDITION

This year the Champs-Élysées Film Festival proudly celebrates its 4th anniversary. From humble beginnings, it is now well established, with three years of events, encounters and memories to strengthen its arm.

Four opportunities for the audience to judge the three Competition prizes and attend every event, from the daily screenings to the most glamorous evenings.

Four opportunities to showcase a plethora of films, from French and American cinema, with the promise of rich and eclectic programming, from great restored classics to contemporary productions never seen before.

Four opportunities to pride itself on promoting all forms of independent cinema, a form still largely overlooked given its daring creations and the talent of its filmmakers.

The programme for this 4th edition includes the Competition, the Parallel Sections, the Events the Professional Programmes and two new sections.

### THE COMPETITION

Three selections of American and French films are in the running: eight **American independent feature-length films**, nine **American short films** and twelve **French short films**. Almost half of the short films are produced by American or French film schools. The winner of each category is awarded the Audience Award, during the Closing Ceremony. We are delighted to announce that the HD1 network is sponsoring the selection of French short films.

### THE PARALLEL SECTIONS

Two selections of French and American classics, in restored or digitized version:

**TCM Cinéma Essentials:** ten great American classics, for most of them soon to be re-released, competing for an award granted by a High-School Jury.

**(Re)Discoveries:** a selection of ten, underrated or cult, rare French and American classics, which may or may not be re-released.

Three **Young Audience** screenings, for children and their families. This year, our partnership with La Ligue de l'Enseignement inspires a series of activities and film education.



## TWO NEW PARALLEL SECTIONS FOR THIS 4TH EDITION

For our 4th edition, we offer two thematic sections: **Urban Atmospheres** and **American Spirit**, which we wish to continue in future festivals. Both sections revolve around given themes and explore their different filmic representations. Each section brings together five films from the unique visions of their directors and includes open lectures during which audience members and speakers – academics, journalists, film critics – can freely exchange ideas.

**American Spirit:** The Great Plains, the Gold Rush, Wall Street, conquering the West, the American Dream – how does the film become the painting or distorting mirror of these common references about the United States? How do filmmakers' different visions disrupt our depictions? How does cinema sometimes even feed its own imaginaries? This year, this section will explore the theme of the Desert.

**Urban Atmospheres:** Boston, Seattle, Chicago, Philadelphia – so many great cities which, marked by their history and their own rules, have become veritable crucibles of cinematic creation. How do filmmakers present the DNA of the American city? How does they reveal its raw aspect? How do they stage it? In other words, how does cinema deal with the city, but also how does the city sometimes make cinema? The city of Detroit, MI, launches this new section.

## THE EVENTS

An array of special events form the highlights of this 4th edition: The **Opening Night**, 9 June, and the **Closing Ceremony**, 16 June, Amazing **Premieres**, every night, with the casts and crews walking the red carpet for the opening night of these French and American films never seen before.

The **Jeremy Irons Selection** and the **Emilie Dequenne Selection**, two sections to get to know our Presidents a little better, Five prestigious **Master Classes**, opportunities to discover exceptional filmmakers such as Alan Parker,

A **William Friedkin Retrospective**, to honour an icon of American cinema and subversion,

A **Carte Blanche to the Safdie Brothers**, whose films are emblematic of the contemporary New York independent cinema,

A **Fashion Focus**, first introduced during the 3rd edition, returns this year strengthened by its success,

And finally, the **Special Screenings** which this year include a spotlight on three documentaries never seen before and the Charity Evening to benefit the organisation Les Toiles Enchantées.

## THE PROFESSIONAL PROGRAMMES

The Festival continues to strengthen its industry-targeted events: **US in Progress Paris** (9–11 June): this workshop, organised jointly with Black Rabbit Films and the American Film Festival of Wrocław, presents five independent American feature-length films in post-production to European buyers and other industry professionals. At the end of the programme, the winner is awarded substantial financial assistance for help with the post-production, promotion and distribution of his/her film.

**Paris Coproduction Village** (10–12 June): this year, the 2nd edition of the coproduction market, organised by the team behind the Festival de Cinéma Européen des Arcs, will honour Brazil. For three days, fifteen projects selected from across the world and aiming to find a French or European co-producer, along with six projects from the Cannes Cinéfondation, will be presented to industry professionals.

**The Round Table** (The Round Table 12 June): journalists from Variety and Écran Total will moderate this open discussion whose theme is suggested by industry professionals. Samuel and Victor Hadida, CEOs of Metropolitan Film Export, are this year's industry-guests. For the first time, the Round Table will open its doors to film school students who will be joining journalists, distributors and international vendors.

With its 4th edition, Champs-Élysées Film Festival writes, with you, a new page in its Golden Book.

# PRESIDENTS



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## Émilie Dequenne

Belgian actress Émilie Dequenne made her debut at seventeen years old in *Rosetta*, the Dardenne brothers' moving portrait of a factory girl, which won the Best Actress Award at the Cannes Film Festival in 1999. After starring in Christophe Gans' dark tale *Brotherhood of the Wolf*, in 2011 Émilie won the Cabourg Award for the Most Promising Actress. She worked with renowned directors such as Philippe Lioret, André Téchiné, Claude Berry and Lucas Belvaux. Her performance in Joachim Lafosse's heartbreaking film *Our Children* led to several awards, such as Best Actress at the Cannes Film Festival, Fipresci Award of the Best Actress in Palm Spring and a Magritte of the Best Actress in Belgium. In 2014 she won the Golden Swann for Best Actress for Lucas Belvaux's *Not My Type*.



## Jeremy Irons

Jeremy Irons has won Academy, Golden Globe, Primetime Emmy, Tony and SAG Awards. He is famous for his roles in film, television and theatre. His most iconic parts include roles in such films as *The Mission*, *Dead Ringers*, *Being Julia* and *Appaloosa* as well as in action films like *Die Hard: With A Vengeance*. In 2012 Irons starred in *Margin Call* opposite Kevin Spacey and *The Words*, with Bradley Cooper. He completed production for *Night Train to Lisbon*, directed by Bille August and *Beautiful Creatures*, shot in Louisiana and directed by Richard LaGravenese. He will star in *The Man Who Knew Infinity* by Matt Brown, *High-Rise* by Ben Wheatley and in the much anticipated *Batman v Superman: Dawn of Justice*, by Zack Snyder.

# GUESTS OF HONOUR

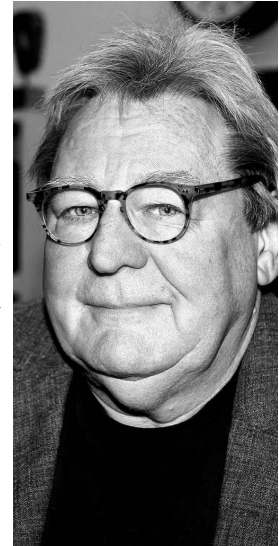
## William Friedkin

For sheer cinematic punch, it's hard to equal the films of William Friedkin. In 1971, *The French Connection* was released to critical acclaim and won five Academy Awards, including for Best Picture and Best Director. Friedkin followed up with 1973's *The Exorcist* which was nominated for 10 Academy Awards, including Best Picture and Best Director. Other films include *Sorcerer*, *To Live And Die In L.A.*, *Rules Of Engagement*, *The Hunted*, *Bug*, and *Killer Joe*.



## Alan Parker

Sir Alan Parker is a director, writer and producer. His feature films have won nineteen BAFTA awards, ten Golden Globes and ten Oscars. His films include *Bugsy Malone*, *Midnight Express*, *Shoot the Moon*, *Mississippi Burning*, *The Commitments*, *Evita*, *Fame*, *Birdy*, *Angel Heart* and *Angela's Ashes*. He was founding chairman of the UK Film Council, a position he held for five years, and prior to that he was chairman of the British Film Institute.



## Josh & Benny Safdie

Josh and Benny Safdie, thirty and twenty-nine-year-olds, were born and grew in New York up under the eye of their father's super 8 camera. Over the years, the two brothers have worked together on several short films, both intellectually and technically all the time inspiring and stimulating each other.



## Euzhan Palcy

At the age of fourteen, this Euzhan Palcy made *Sugar Cane Alley* her bedside book: every single page evoked images. Reading over and over again her favourite book, Euzhan discovered her ambition to become a filmmaker and bring to the screen the voice of Black people that nobody seemed to want to hear.



# AMERICAN INDEPENDENT FEATURE-LENGTH FILMS



## 6 YEARS

Hannah **Fidell** (85')

DRAMA. A young couple bound by a seemingly ideal love, begins to drift apart as unexpected opportunities spin them down a volatile and violent path and threaten the future they had always imagined.

Cast: Taissa Farmiga, Ben Rosenfield, Joshua Leonard



## APPLESAUCE

Onur **Tukel** (91')

COMEDY DRAMA. Every Tuesday night, radio talk show host Stevie Bricks invites his listeners to call in and share their stories. And tonight, Ron Welz is ready to share his. But it doesn't take long for Ron's past to catch up with him. And when someone starts sending him body parts, his life begins to fall apart. Who is tormenting him? His insolent high school student? His best friend? His wife? There are eight million people in New York, and everyone's a suspect.

Cast: Onur Tukel, Max Casela, Trieste Kelly Dunn, Jennifer Prediger

**CARTEL LAND**Matthew **Heineman** (100')

DOCUMENTARY. In the Mexican state of Michoacán, Dr. Jose Mireles, a small-town physician known as «El Doctor,» leads the Autodefensas, a citizen uprising against the violent Knights Templar drug cartel that has wreaked havoc on the region for years. Meanwhile, in Arizona's Altar Valley – a narrow, 52-mile-long desert corridor known as Cocaine Alley – Tim «Nailer» Foley, an American veteran, heads a small paramilitary group called Arizona Border Recon, whose goal is to stop Mexico's drug wars from seeping across the border.

**FRANNY**Andrew **Renzi** (92')

DRAMA. Francis “Franny” Watts is rich, he’s handsome, and he’s single, so what’s the problem? The problem is he’s 60, and he’s not sure what he has to show for it. In a desperate attempt to recreate the past, the aging drug addict ingratiates himself into the lives of a young couple.

Cast: Richard Gere, Dakota Fanning, Theo James





# AMERICAN INDEPENDENT FEATURE-LENGTH FILMS



## **NASTY BABY**

Sebastián **Silva** (100')

COMEDY DRAMA. *Nasty Baby* centres on a Brooklyn couple, Freddy and his boyfriend Mo, who are trying to have a baby with the help of their best friend, Polly. The film follows the trio as they navigate the idea of creating life while confronted by growing harassment from a menacing local known as 'The Bishop'. As things take a dark turn, their joyous pursuit of parenthood is suddenly clouded.

Cast: Sebastián Silva, Tunde Adebimpe, Kristen Wiig



## **THE ROAD WITHIN**

Gren **Wells** (101')

COMEDY. *The Road Within* is about Vincent, a young man suffering from Tourettes and whose mother dies. His estranged father is then forced to step in but he's running for political office so he puts Vincent in a clinic. Once there, Vincent falls in love with Marie, an anorexic, and together, they steal a car (and end up having to kidnap his OCD roommate, Alex, when he threatens to tell). Vincent, Marie and Alex then go on a life changing road trip to deliver the ashes of his mother to the ocean.

Cast: Robert Sheehan, Dev Patel, Zoë Kravitz

**STINKING HEAVEN**Nathan **Silver** (70')

DRAMA. Married couple Jim and Lucy run a commune for sober, living out of their suburban New Jersey home. The motley members eat, bathe and work together selling homemade «health tea» out of their van. Although there's constant bickering and plenty of fires to be put out, Jim and Lucy have managed to establish a haven for these outcasts. But the harmony is interrupted with the arrival of Ann, a recovering addict and the ex-lover of one housemate, arrives. Ann's insidious presence sends the members spiraling out of control, resulting in paranoia, drug relapse and eventually death.

Cast: Keith Poulson, Deragh Campbell, Eleonore Hendricks

**WELCOME TO LEITH**Michael **Beach Nichols** & Christopher K. **Walker** (85')

DOCUMENTARY. *Welcome to Leith* is a feature documentary chronicling the attempted takeover of a small town in North Dakota by notorious white supremacist Craig Cobb. As his behaviour becomes more threatening, tensions soar, and the residents desperately look for ways to expel their unwanted neighbour. The unsettling underpinning of the film is how we wrestle with our democratic principles when they're pushed to the limit.



# AMERICAN SHORT FILMS



## EL CAMINO SOLO

Shawn **Telford** (10')

ADVENTURE. Out of service. Out of petrol. Out in the middle of nowhere. Yes, someone is having one of those days. But every once in a while, when least expected, the kindness of strangers can really turn that day around.

Cast: Marc Jablon, Hector Norzagaray, Monica Valenzuela

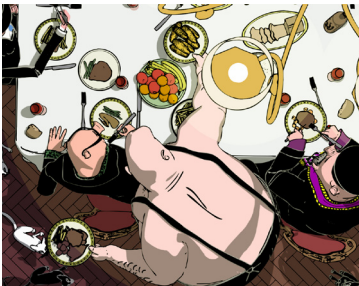


## CONGRATULATIONS, JOSH !

Josh **Eiserike** - USC Cinematic Arts (7')

COMEDY. A comedy short about a high school senior dealing with the fact that his girlfriend has been under house arrest for a month due to a prank gone wrong. This means that they haven't had sex in a while. So one afternoon, just after he puts in his laundry, she calls and tells him that her parents just stepped out. He's got one hour. With clocks ticking, wearing nothing but outlandish underpants, he sets off, encountering a series of obstacles along the way.

Cast: Hutch Dano, Amber Coney, Alexandria McCale



## DINNER FOR FEW

Nassos **Vakalis** (10')

ANIMATION. *Dinner For Few* is an allegorical depiction of our society. During dinner, "the system" feeds the few who consume all the resources while the rest survive on scraps. Inevitably, the struggle for what remains leads to catastrophic change. The offspring of this transition turns out not to be a sign of hope, but the spitting image of the parents.



**DRONE**Justin S. **Lee** - *USC Cinematic Arts* (14')

DRAMA. A rookie Air Force drone pilot finds himself increasingly attached to a target he watches from halfway around the world.



Cast: Daniel Sharman, Michael Trucco, Michael Merloe

**THE GIRLFRIEND GAME**Armen **Antranikian** - *USC Cinematic Arts* (15')

DRAMA, THRILLER. An erotic thriller about a twisted game a couple plays at bars, until one night, things get out of hand. The story takes us into a nightmarish, psychosexual journey, and gradually, the true nature of their relationship comes to light.



Cast: Jeff Ward, Sophie Kargman, Ryan Eggold

**MEDIATION**Francisco **Lorite** (14')

DRAMATIC COMEDY. A divorce mediation spirals out of control for a husband, his soon-to-be ex-wife and their court-appointed mediator.

Cast: Freddy Rodriguez, Marley Shelton, Marilyn Sanabria, Moon Ameen



# AMERICAN SHORT FILMS



## SCHEHERAZADE

Mehrnoush **Aliaghaei** - *Columbia* (15')

**HORROR.** In an audition, the unseen man behind the camera is asking the young actresses to share their dark personal stories to prove how well they relate to the anti-hero they are auditioning for. What stories do they tell? How much are they willing to share? What is this really about?

Cast: Sanam Erfani, Ruth Hallett, Merissa Morin



## WAIT'TIL THE WOLVES MAKE NICE

Jessica **dela Merced** (11')

**DRAMA.** Confronting boredom in a crumbling southwest Detroit neighbourhood, four young kids are tempted into sacrilege and destruction by the cool apathy of the older new kid in town.

Cast: Jacarre Woodruff, Tyler Ward, Daron Colbert



## WHAT'S EATING DAD

Michael **Goldburg** (11')

**COMEDY.** When Chloe meets her boyfriend's parents for the first time, what's really for dinner is something she never imagined. In the vein of *Meet the Parents* meets *Shaun of the Dead*, *What's Eating Dad* is a hilariously absurd horror-comedy short about literally surviving the future in-laws.

Cast: Morgan Wright, Brennan Taylor, Barbara Miluski, Joel Haberli

# FRENCH SHORT FILMS

The HD1 network is for the first time sponsoring the selection of French short films in competition. The network will offer the winner the opportunity to broadcast and promote their film on HD1 after the Festival. Céline Nallet, CEO of HD1, will be awarding the Audience Award for Best French Short Film during the Closing Ceremony. The Champs-Élysées Film Festival team is delighted to welcome this new partnership with HD1.



## CORTO

Alexis **de Vigan** (9'40)

COMEDY. Corto, thirty five years old, or maybe forty, wanders, behind the wheel of his car, from town to town, from neighbourhood to neighbourhood, from residency to residency, in order to clean up, as he says. Always alone, avid for silence, he is charged by his boss and partner Daniel with responding to some particular demands..

Cast: Jean Christophe Aferiat, Sabrina Gunnell, Thomas Smith



## DUO

Janis **Aussel**, Elsa **Boyer**, Marie-Pierre **Demessant**, Dorian **Lee**, Laurent **Moing**, Guitty **Mojabi**, Aron **Bothman** - *Les Gobelins* (3'30)

ANIMATION. A duo of acrobats go onstage one last time, united under the spotlights even as their harmony backstage is broken.



# FRENCH SHORT FILMS



## ENGRENAGE

Swan **Chesnel**, Léonard **Mercier**, Etienne **Gaulupeau**,  
Fabien **Rosier** - *ArtFx* (5'30)

FICTION. While preparing to diffuse an explosive device, a bomb squad member imagines three different scenarios that could lead to his demise.



## LES FRÉMISSEMENTS DU THÉ

Marc **Fouchard** (15')

COMEDY DRAMA. In a small town in northern France, Alex, a young skinhead, enters Malik's grocery store.

Cast: Leon Garel, Jean-Louis Garçon, Hassam Ghancy



## J'AURAIS PAS DÛ METTRE MES CLARKS

Marie **Caldera** (15')

COMEDY. Nico has everything to be happy; a wife with disconcerting common sense, three wonderfully invasive children, an unstable job which allows him to meet the needs of his family every day. Every thing would be better off, if he didn't have a growing desire for fame, and for a good reason: he is a budding actor!

Cast: Stephane Metzger, Pascal Demolon

**JONATHAN'S CHEST**Christopher **Radcliff** (14'35)

DRAMA, THRILLER. Alex is awoken one night when a stranger enters his room through an open window. He claims to be Alex's brother, Jonathan, who disappeared mysteriously years earlier. As Jonathan reveals the disturbing nature of his disappearance and the reason for his visit, Alex is faced with an unimaginable choice.

Cast: Owen Campbell, Toblas Campbell, Brigit Huppuch

**L3.0**

Alexis **Decelle**, Cyril **Declercq**, Vincent **Defour**, Pierre **Jury** - *ISART* (4'38)

SCIENCE FICTION. Leo, a Hi-Tech 'pet' robot, wanders alone in Paris following the mysterious disappearance of nearly all living species. He spends his days trying to entertain himself but to no avail. Then one day he meets a new living being...

**ISART**  
DIGITAL

**MARTHE**

Anne-Claire **Jaulin** (5')

DRAMA. An old couple. The evening routine. It's been years since he last looked at her.

Cast: Andrée Damant, Rafael Rodriguez



# FRENCH SHORT FILMS



## NO NEWS FROM HOME

Patrick **Zocco** (14')

DRAMA. In a tumultuous sea, *No News From Home* unveils a post-9/11 Manhattan and mirrors the last shot from the 1977 film by Chantal Akerman, *News From Home*. The radical sound composition jostles with the hypnotic aspect of the images, creating an anxiety-inducing climax.



## SHE WALKS

Victoria **Visco** - *EICAR* (17')

COMEDY DRAMA. Marion has lived her whole life in the Cité du Chemin Vert in the outskirts of Paris. She has an urgent desire to go away, but feels stuck in the only life she knows. What would you do if you had no fear?

Cast: Manon Clavel, Paul Paracini



## TGV

Emilie **Noblet** - *La Fémis* (8'30)

COMEDY, DRAMA. July. Major holiday departures. TGV Paris-Brest. Alex takes her first steps as a train conductor on a great line, flanked by her colleague Antoine. During a ticket inspection she crosses the path of a passenger who diverts her from her new functions.

Cast: Laetitia Spigarelli, Nicolas Maury, Matthieu Sampeur





**THIS NEW GENERATION**Tom **Leeb** (9'19)

COMEDY. 2015. Joe is a seductive man in his mid-20s living in a parallel social world. One night, he meets several girls at a club and engages with them in a seduction game.

Cast: Tom Leeb, Calypso Leloup, Sophia Sassoon

**VOCATION**Arno **Ximenes** (9'50)

FICTION. After strenuous effort, the champion performs the decisive shot, achieving his goal. Flashbacks of his past highlight the spark that initiated his vocation.

Cast: Maxence Lebon, David Erudel, Niv Rakotondrainibe, Daniel Luntadi



# TCM CINEMA ESSENTIALS

The **TCM Cinéma Essentials** section showcases ten great American classics in wonderful digitized or restored versions.

## HIGH-SCHOOL JURY AWARD

Wanting to promote the great classics of cinema to younger audiences and allow them to actively participate in promoting this cinematic heritage, Champs-Élysées Film Festival, for the third consecutive year, will select a High-School Jury tasked with awarding a Prize to one of the ten films composing the TCM Cinéma Essentials. The aim is that this label will help the selected film during its re-release in movie theatres. The website Zérodeconduite.net contributes to the marketing of this event.



### THE BLUES BROTHERS

John **Landis** (1980, 133')

Restored version

35<sup>th</sup> anniversary

COMEDY. After the release of Jake Blues from prison, he and brother Elwood go to visit the nuns at the orphanage where they were brought up. They learn that the Archdiocese will stop supporting the school. The only way to keep the place open is if the \$5000 tax on the property is paid within 11 days. The Blues Brothers decide to put their blues band back together and raise the money by staging a big gig.

Cast: John Belushi, Dan Aykroyd, James Brown, Ray Charles



### CITIZEN KANE

Orson **Welles** (1941, 119') Exceptionally in 35 mm

DRAMA. A group of reporters are trying to decipher the last word ever spoken by Charles Foster Kane, the millionaire newspaper tycoon: "Rosebud". The film begins with a news reel detailing Kane's life for the masses, and then from there, we are shown flashbacks from Kane's life. As the reporters investigate further, the viewers see a display of a fascinating man's rise to fame, and how he eventually fell off the top of the world.

Cast: Joseph Cotten, Dorothy Comingore, Agnes Moorehead



60<sup>th</sup> anniversary of  
James Dean's death

## GIANT

George **Stevens** (1956, 201')  
Restored version

DRAMA. Texan rancher Bick Benedict visits a Maryland farm to buy a prize horse. Whilst there he meets and falls in love with the owner's daughter Leslie, they are married immediately and return to his ranch. The story of their family and its rivalry with cowboy and (later oil tycoon) Jett Rink unfolds across two generations.

Cast: Elizabeth Taylor, Rock Hudson, James Dean



## THE INNOCENTS

Jack **Clayton** (1961, 99') Restored version

FANTASY, HORROR. In Victorian England, the uncle of orphaned niece Flora and nephew Miles hires Miss Giddens as governess to bring up the children at his estate with total independence and authority. Soon after her arrival, Miss Giddens comes to believe that the spirits of the former governess Miss Jessel and valet Peter Quint are possessing the children. Miss Giddens decides to help the children to face and exorcise the spirits.

Cast: Deborah Kerr, Michael Redgrave, Megs Jenkins



## THE JAZZ SINGER

Alan **Crosland** (1927, 88') Restored version

MUSICAL, DRAMA. The son of a Jewish cantor defies the traditions of his religious father in order to pursue his dream of becoming a jazz singer.

Cast: Warner Oland, Al Jolson, May McAvoy



# TCM CINEMA ESSENTIALS



## LUST FOR LIFE

Vincente **Minnelli** (1955, 117') Restored version

BIOPIC. Vincent Van Gogh is the archetypal tortured artistic genius. His obsession with painting, combined with mental illness, propels him through an unhappy life full of failures and unrewarding relationships. He earns some respect among his fellow painters, especially Paul Gauguin, but he does not get along with them. He only manages to sell one painting in his lifetime. The one constant good in his life is his brother Theo, who is unwavering in his moral and financial support.

Cast: Kirk Douglas, Anthony Quinn, James Donald



## THE MAN WITH THE GOLDEN ARM

Otto **Preminger** (1955, 119') Restored version

DRAMA, ROMANCE. Frankie Machine is a skilled card dealer and one-time heroin addict. When he returns home from jail, he struggles to find a new livelihood and to avoid slipping back into addiction.

Cast: Frank Sinatra, Kim Novak, Eleanor Parker



## THE SEARCHERS

John **Ford** (1956, 120') Restored version

WESTERN. Ethan Edwards, returned from the Civil War to his brother's Texas ranch, hopes to find a home with his family and to be near the woman he obviously but secretly loves. But a Comanche raid destroys these plans, and Ethan sets out, along with his 1/8 Indian nephew Martin, on a years-long journey to find the niece kidnapped by the Indians under Chief Scar. But as the quest goes on, Martin begins to realise that his uncle's hatred for the Indians is beginning to spill over onto his now-assimilated niece. Martin becomes uncertain whether Ethan plans to rescue Debbie – or kill her.

Cast: John Wayne, Jeffrey Hunter, Vera Miles

**SHOOT THE MOON**

Alan **Parker** (1982, 124') Restored version

**SIR ALAN PARKER WILL ATTEND THE SCREENING**

DRAMA. A fifteen year marriage dissolves, leaving both the husband and wife, and their four children, devastated. He's preoccupied with a career and a mistress, she with a career and caring for four young children. While they attempt to go their separate ways, jealousy and bitterness reconnect them.

Cast: Diane Keaton, Albert Finney, Karen Allen, Peter Weller



**Part of the William Friedkin  
retrospective**

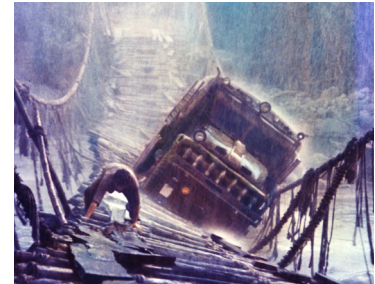
**SORCERER (DIRECTOR'S CUT)**

William **Friedkin** (1977, 121')

Restored version

DRAMA, THRILLER. A group of outcasts from different backgrounds and nationalities are forced by misfortune to work in an oil-drilling operation in South America. When fire breaks out of control, four of the outcasts are given the opportunity to earn enough money to get out by transporting six crates of unstable dynamite through miles of jungle in two ancient trucks.

Cast: Roy Scheider, Bruno Cremer, Francisco Rabal



## (RE)DISCOVERIES

Rare, underrated or cult, these are the classic films that Champs-Élysées Film Festival invites you to (re)discover!

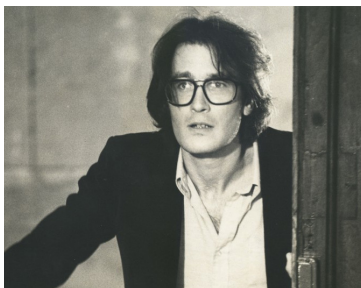


### A HEART IN WINTER

Claude **Sautet** (1992, 105') Restored version

ROMANCE. Beautiful violin virtuoso Camille has two obsessions: the music of Ravel, and a friend of her husband's who crafts violins. But his heart seems to be as cold as her playing is passionate.

Cast: Daniel Auteuil, André Dussollier, Emmanuelle Béart



### THE ARREST

Raphaël **Rebibo** (1975, 102') Restored version

**THE DIRECTOR WILL ATTEND THE SCREENING**

DRAMA. A young writer has just written a new novel, which has been accepted by an editor. A simple and familiar story about the terrifying power the state has over people's lives.

Cast: Bernard Le Coq, Catherine Lachens, François Maistre

**CLOAK AND DAGGER**Fritz **Lang** (1946, 106') Restored version

ROMANCE, THRILLER. During the Second World War, an American attempts to kidnap an Italian researcher and place him in German hands. The researcher has just developed the formula for the first atomic bomb.

Cast: Marjorie Hoshelle, Gary Cooper, Lilli Palmer

**ELEVATOR TO THE GALLOWS**Louis **Malle** (1957, 88')

**JUSTINE MALLE WILL ATTEND THE SCREENING**

CRIME, THRILLER. Florence Carala and her lover Julien Tavernier, an ex-paratrooper, want to murder her husband by faking a suicide. But after Julien has killed him and he puts his things in his car, he finds he has forgotten the rope outside the window and he returns to the building to remove it...

Cast: Jeanne Moreau, Maurice Ronet, Georges Poujouly



**Ciné-concert, with David  
Cassan at the piano**

**I ACCUSE**Abel **Gance** (1919, 166') Restored version

DRAMA, WAR. The story of two men, one married, the other the lover of the other's wife, who meet in the trenches of the First World War, and how their tale becomes a microcosm for the horrors of war..

Cast: Romuald Joube, Severin Mars, Marise Dauvray





# (RE)DISCOVERIES



## PIERROT LE FOU

Jean-Luc **Godard** (1965, 115')

**ANNA KARINA WITH ATTEND THE SCREENING**

50th anniversary of the film's release

DRAMA, ROMANCE. Pierrot escapes his boring society and travels from Paris to the Mediterranean Sea with Marianne, a girl chased by hit-men from Algeria. They lead an unorthodox life, always on the run.

Cast: Jean-Paul Belmondo, Anna Karina, Graziella Galvani



## PURSUED

Raoul **Walsh** (1947, 101') Restored version

WESTERN. After his family is murdered in the 1880s, orphan Jeb Rand is brought up by the Callum family on their nearby horse ranch. Widow Callum does her best to make Jeb feel loved as he is growing up. While he has great affection for his foster-sister Thor, his relationship with her brother Adam is tenuous at best, especially when Jeb blames him for shooting a colt that he was riding. Jeb loses a coin flip with Adam, and becomes the designated family volunteer to fight in the Spanish-American War. Jeb returns a hero, but does not find happiness

Cast: Robert Mitchum, Teresa Wright, Dame Judith Anderson



## THE ROSE

Mark **Rydell** (1979, 134') Restored version

**MARK RYDELL AND VILMOS ZSIGMOND WILL ATTEND THE SCREENING**

MUSICAL DRAMA. The film follows Rose's career during her last tour, as she's determined to return to her Florida hometown. Although a success, she's exhausted and lonely but her gruff and greedy manager forces her to continue working. Through loud and brassy, Rose is an insecure alcoholic and former drug user who seems to crave approval in her life. Her rock and roll lifestyle of Drugs, Sex, and Rock and Roll and constant touring lead her to an inevitable breakdown.

Cast: Jonathan Banks, Bette Midler, Frederic Forrest

[www.champelyseesfilmfestival.com](http://www.champelyseesfilmfestival.com)

**SUCH GOOD FRIENDS**

Otto **Preminger** (1971, 101') Restored version

COMEDY, DRAMA. Julie Messinger has it made. She is a New York housewife whose husband, Richard, is an editor for a prominent photography magazine. When Richard goes into the hospital for a minor mole-removal surgery, Julie discovers her husband's «little black book,» which contains the names of some of her friends.

Cast: Dyan Cannon, James Coco, Jennifer O'Neill

**THE YOUNG LIONS**

Edward **Dmytryk** (1958, 167') Restored version

WAR, DRAMA. The destiny of three soldiers during the Second World War. The German officer Christian Dietl approves less and less of the war. Jewish-American Noah Ackerman deals with antisemitism at home and in the army while entertainer Michael Whiteacre transforms from playboy to hero.

Cast: Marlon Brando, Dean Martin, Montgomery Clift



# URBAN ATMOSPHERES: DETROIT

The brand new section Urban Atmospheres includes films and lectures on the subject of a United States city. Every year, this section will spotlight different representations of the city as a space for living and cinematic creation. This year, the city of Detroit inaugurates the section. Against a backdrop of bleak economic and social developments since the beginnings of the financial crisis of 2008, Detroit is a dark and isolated metropolis. The city even had to mortgage its museum to pay back part of its debt. With growing poverty, deserted or down-and-out neighbourhoods, Detroit, the ghost-city, awakens spirits and has started stirring the curiosity of artists.

**Lecture** Renan Cros, university professor, journalist and film critic, will give a lecture about the city of Detroit, exploring the themes of ruins and the survival of ghosts.



## 8 MILE

Curtis **Hanson** (2002, 111')

DRAMA, MUSIC. Detroit, 1995. A troubled young aspiring rapper takes his last chances to become successful while dealing with every part of his life breaking down. He is now single, has few friends, an alcoholic mother and is dealing with poverty and living in a violent city. His only way out of ghetto life is through his talent in rapping. Will B-Rabbit prevail and seize the shot he's given or will he let it slip?

Cast: Eminem, Kim Basinger, Mekhi Phifer, Michael Shannon



## DETROPIA

Heidi **Ewing** & Rachel **Grady** (2012, 90')

DOCUMENTARY. The woes of Detroit are emblematic of the collapse of the U.S. manufacturing base. Is the Midwestern icon actually a canary in the American coal mine? *Detropia* is a cinematic tapestry of a city and its people who refuse to leave the building, even as the flames are rising.



**GRAN TORINO**Clint **Eastwood** (2008, 115')

DRAMA. Walt Kowalski is a grumpy, tough-minded, unhappy old man who can't get along with either his kids or his neighbours. He is a Korean War veteran whose prize possession is a 1972 Gran Torino he keeps in mint condition. When his neighbour Thao, a young Hmong teenager under pressure from his gang member cousin, tries to steal his Gran Torino, Kowalski sets out to reform the youth.

Cast: Clint Eastwood, Christopher Carley, Bee Vang

**ROBOCOP**Paul **Verhoeven** (1987, 102')

ACTION, SCIENCE FI. Detroit - in the future - is crime-ridden and run by a massive company. The company has developed a huge crime-fighting robot, which unfortunately develops a rather dangerous glitch. The company sees a way to get back in favour with the public when policeman Alex Murphy is killed by a street gang. Murphy's body is reconstructed within a steel shell and called RoboCop. RoboCop is very successful against criminals and becomes a target of supervillain Boddicker.

Cast: Peter Weller, Nancy Allen, Dan O'Herlihy

**STANDING IN THE SHADOWS OF MOTOWN**Paul **Justman** (2002, 108')

DOCUMENTARY, MUSIC. In 1959, Berry Gordy Jr. gathered the best musicians from Detroit's thriving jazz and blues scene to begin cutting songs for his new record company. Over a fourteen year period they were the heartbeat on every hit from Motown's Detroit era. By the end of their phenomenal run, this unheralded group of musicians had played on more number ones hits than the Beach Boys, the Rolling Stones, Elvis and the Beatles combined. Forty-one years after they played their first note on a Motown record and three decades since they were all together, the Funk Brothers reunited back in Detroit to play their music and tell their unforgettable story.



# AMERICAN SPIRIT: DESERT

The United States has long represented in the collective consciousness a fantasy, a land of conquests, a dream – thus creating an American spirit with many facets. This year, the audience will discover the different aspects of the American desert. When thinking of the desert, one's mind goes to images of Route 66 and the Far West. Distressing for some, electrifying for others, the desert is, without doubt, a no man's land for all those who cross it. What happens to those who stay in the desert? What are they looking for in it?

**Lecture** Christophe Beney, a writer with a Ph. D. in Cinema, will offer a lecture about the emergence of the desert in contemporary American cinema.



## ARIZONA DREAM

Emir **Kusturica** (1993, 141')

COMEDY, DRAMA. Axel tags fish in New York as a naturalist's gofer. He's happy there, but a messenger arrives to bring him to Arizona for his uncle's wedding. It's a ruse to get Axel into the family business. In Arizona, Axel meets two odd women: vivacious, needy, and plagued by neuroses and familial discord. He gets romantically involved with one, while the other, rich but depressed, plays accordion tunes to a gaggle of pet turtles.

Cast: Johnny Depp, Jerry Lewis, Faye Dunaway



## GERRY

Gus **Van Sant** (2003, 103')

ADVENTURE, DRAMA. Two friends who call each other Gerry decide to hide in the wilderness to see something which they do not find it. They decide to return to the car but they get lost in the desert, without water, supplies or a compass. Now they have to keep walking, trying to find the road in order to survive.

Cast: Casey Affleck, Matt Damon

## LAKE LOS ANGELES

Mike **Ott** (2014, 85')

DRAMA. Francisco, a middle-aged Cuban exile working at a holding house for illegal immigrants crosses paths with Cecilia, a ten-year-old Mexican girl who has crossed the border without her family.

Cast: Roberto Sanchez, Johanna Trujillo, Eloy Mendez



## RUBBER

Quentin **Dupieux** (2010, 85')

COMEDY, HORROR. A homicidal car tire, discovering it has destructive psionic power, sets its sights on a desert town once a mysterious woman becomes its obsession.

Cast: Stephen Spinella, Roxane Mesquida, Jack Plotnick



## TWENTYNINE PALMS

Bruno **Dumont** (2003, 119')

DRAMA. David, an independent photographer, and Katia, a young, unemployed woman, leave LA for the desert to find sets for a magazine photo shoot. Based in a motel in 29 Palms, they spend their days discovering and scouting the Joshua Tree Desert and losing their way on the roads and trails at the wheel of their 4x4. An impassioned pair, coupling incessantly anywhere and anytime, they fight and make up, according to the schedule of their daily lives and experiences. The suspense rising from the banality of their days and their extravagant behaviour leads to a peak of ignominy and their ruin.

Cast: David Wissak, Katerina Golubeva, Jeremy Davies



# YOUNG AUDIENCE SCREENINGS



## BUGSY MALONE

Alan **Parker** (1976, 96')

★ **Balloons workshop**

COMEDY. A gangster film where all the gangsters are played by children. Instead of real bullets they use "splurge guns" that cover the victim in cream. The story tells of the rise of "Bugsy Malone" and the battle for power between "Fat Sam" and "Dandy Dan".

Cast: Scott Baio, Jodie Foster, John Cassisi, Florrie Dugger



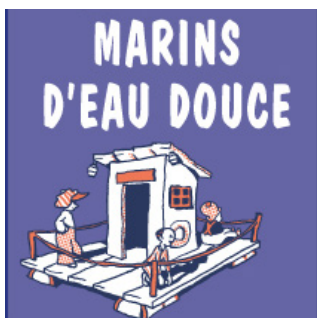
## FANTASTIC MR. FOX

Wes **Anderson** (2010, 102')

Presented by **La Ligue de l'enseignement**

★ **Cafés Filous workshop**

ANIMATION. It is the story of one Mr. Fox and his wild-ways of hen heckling, turkey taking and cider sipping, nocturnal, instinctive adventures. He has to put his wild days behind him and do what fathers do best: be responsible. He is too rebellious. He is too wild. He is going to try "just one more raid" on the three nastiest, meanest farmers that are Boggis, Bunce and Bean.



## CINÉ-CONCERT

Ciné-concert

★ **Surprise Bag by Le Balzac**

GENRE. A series of short films for children within the context of the Surprise Bag, organised by the Balzac Cinema, on the theme of Freshwater Marines.

## RELATED ACTIVITIES

For its 4th edition, Champs-Élysées Film Festival offers dedicated screenings aimed at younger audiences and families. Screenings are accompanied by fun and educational lectures and giant snacks!

We wish to thank our partners who have allowed us to offer children and their families these unforgettable experiences.

- The cinema **Le Balzac** invites you to a ciné-concert, part of its Pochette Surprise programme,
- **La Ligue de l'Enseignement** will create an educational report adapted to each screening,
- Les **Cafés Filous** will offer a fun workshop to learn everything about sound effects and Foley artists.

At the Paris Federation of La Ligue de l'Enseignement (League for Education), a movement for popular education, our working method can be summarized by two words: Education and Culture. We focus on future generations by bringing them face to face with quality works. Culture is the foundation of all our educational activities, and it is with great pleasure that we've teamed up with the Champs-Élysées Film Festival who supports and promotes high-level independent cinema.



Zibulettes are very special soft toys. First, they're not just soft toys. Each Zibulette is also a character, with its personality and history, which you can find on our website. Then, they're made out of tissue, crafted with organic cotton, and with certified harmless dyes (GOTS and Oeko-tex labels). All that, in a small workshop in Brittany, because we love local craftsmanship.

**ZIBULETTES**  
*peluches et jeux créatifs*





# OPENING NIGHT

The Opening Night is the first highlight of this 4th edition. This year, *Valley of Love* will be the opening film, screened with the cast and crew attending.



## VALLEY OF LOVE

Guillaume **Nicloux** (2014, 91')

DRAMA. Isabelle and Gérard, separated for many years, have just lost their son Michael. However, six months after his death, they receive a letter from him in which he arranges a meeting in Death Valley, in the very heart of the United States. Despite the absurdity of the situation, mother and father decide to go there and wait for Michael...

Cast: Isabelle Huppert, Gérard Depardieu, Dan Warner

# CLOSING CEREMONY

The Closing Ceremony is the most prestigious evening of the week. It begins with the presentation of the Audience Awards to the winning directors in Competition and the High-School Jury Award to one of the restored masterpieces of the TCM Cinéma Essentials. The ceremony is followed by the Closing film: this year, *Les Bêtises*, a promising first film by Alice and Rose Philippon.



## LES BÊTISES

Rose and Alice **Philippon** (80')

COMEDY. François, a spaced out and clumsy young man in his 30s, is an adopted child. In order to meet his biological mother, he enters a party organized at her place, pretending to be the waiter. He finds himself at the service of a family which he knows nothing about – his own.

Cast: Jérémie Elkaim, Jonathan Lambert, Sara Giraudeau, Alexandre Steiger, Anna Alvaro, Jacques Weber

# PREMIERES



## THE ASSISTANT

Christophe **Ali** and Nicolas **Bonilauri** (90')

THRILLER. While taking his wife to the maternity hospital so that she can give birth Thomas rams and kills a young man on the street. Marie-France, the man's mother, doesn't recover from the drama. Eight years later, Marie-France becomes Thoma's new secretary and intrudes dangerously into his life with only one thing in mind: to get at his son..

Cast: Nathalie Baye, Malik Zidi, Johan Leysen



## ASPHALTE

Samuel **Benchetrit** (100')

DRAMA. In a rent-controlled building the elevator keeps breaking down, forcing different encounters amongst the neighbours.

Cast: Isabelle Huppert, Gustave Kervern, Valeria Bruni Tedeschi



**BEYOND THE REACH**Jean-Baptiste **Léonetti** (91')

THRILLER. A high-rolling corporate shark and his impoverished young guide play the most dangerous game during a hunting trip in the Mojave Desert.

Cast: Michael Douglas, Jeremy Irvine, Hanna Mangan Lawrence

**CAMP X-RAY**Peter **Sattler** (121')

DRAMA, WAR. A young soldier escapes her suffocating small town by joining the military, only to find that she isn't going for a tour of duty in Iraq as she had hoped. Instead, she's sent to Guantanamo. Met with hatred and abuse from the men in her charge, she forges an odd friendship with a young man who has been imprisoned at Gitmo for eight years.

Cast: Kristen Stewart, Peyman Moaadi, John Carroll Lynch



# PREMIERES



## INFINITELY POLAR BEAR

Maya **Forbes** (88')

COMEDY, DRAMA. A manic-depressive mess of a father tries to win back his wife by attempting to take full responsibility for their two young, spirited daughters, who don't make the overwhelming task any easier.

Cast: Marc Ruffalo, Zoe Saldana, Imogene Wolodarsky, Ashley Aufderheide



## THROUGH THE AIR

Fred **Grivois** (98')

DRAMA. Rifle shooting champion Vincent lives a peaceful life with his wife and family until the day money issues force him to reconsider his prospects and threaten the family peace. An encounter at the shooting stand with Renaud, a seductive and enigmatic figure, promises him a solution, thanks to a peculiar contract. Thereafter, Vincent gets entangled in the most dangerous machinations.

Cast: Reda Kateb, Ludivine Sagnier, Johan Heldenbergh



## SPY

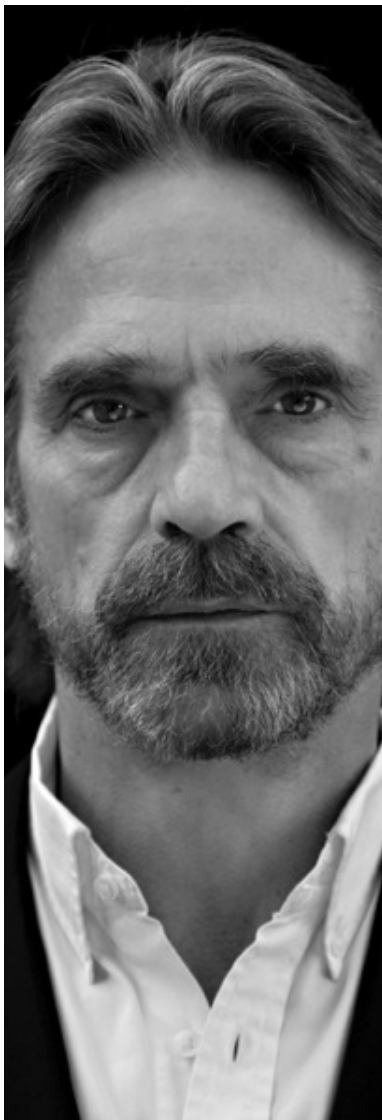
Paul **Feig** (119')

ACTION, COMEDY. Susan Cooper is an unassuming, deskbound CIA analyst, and the unsung hero behind the Agency's most dangerous missions. But when her partner falls off the grid and another top agent is compromised, she volunteers to go deep undercover to infiltrate the world of a deadly arms dealer, and prevent a global crisis

Cast: Melissa McCarthy, Rose Byrne, Jason Statham, Jude Law

**Three surprise Premieres** will be scheduled between 10 and 16 June. The full Programme of this 4th edition will soon be revealed: watch out for new information on our website, the Programme and Catalogue.

# THE JEREMY IRONS SELECTION



## Jeremy Irons

Jeremy Irons won the Academy Award for Best Actor for his performance as Claus von Bulow in *Reversal of Fortune*. He is also a Golden Globe, Primetime Emmy, Tony and SAG Award winner.

The British actor has an extraordinary track record of film, television and theatre performances including: *The French Lieutenant's Woman*, in which he starred opposite Meryl Streep; *The Mission*; and David Cronenberg's *Dead Ringers*. Irons starred in *Damage* and *M. Butterfly* before he made pop culture history as the voice of the evil lion Scar in Disney's classic *The Lion King*. Irons showed his grasp of the action genre starring opposite Bruce Willis in *Die Hard: With A Vengeance*, and also starred as Humbert Humbert in Adrian Lyne's *Lolita*. Other career highlights include: *Being Julia* with Annette Bening; *Appaloosa* with Ed Harris and Viggo Mortensen; and Bertolucci's *Stealing Beauty*. Irons received a Tony for his performance in Tom Stoppard's *The Real Thing* and most recently appeared in London in the National Theatre's *Never so Good* and in the Royal Shakespeare Company's *The Gods Weep*. Irons is probably best known for his role as Charles Ryder in the cult TV serial *Brideshead Revisited*. Irons joined Helen Mirren and director Tom Hooper in the award-winning television mini-series *Elizabeth I*. He was also recently lauded for his portrayal of iconic photographer Alfred Stieglitz in the award-winning biographical picture *Georgia O'Keeffe*.

Irons' then took on the mantle of the eponymous Rodrigo Borgia in Showtime's epic TV drama series *The Borgias*, from 2011 to 2013. In 2012 Irons was also featured on the big screen in the award-winning independent feature *Margin Call* with Kevin Spacey and *The Words*, with Bradley Cooper, which featured on closing night at the 2012 Sundance Film Festival. 2012 also saw Jeremy Irons playing Henry IV, directed by Richard Eyre, in a series of three films for the Cultural Olympiad for Britain 2012: *Henry IV parts 1 and 2*, *Henry V*, and *Richard II*—BBC2 adaptations for a Shakespeare season created in collaboration with Oscar-winning film-maker, Sam Mendes. Irons has also completed production on *Night Train to Lisbon*, directed by Bille August, as well as *Beautiful Creatures*, shot in Louisiana and directed by Richard LaGravenese. Jeremy Irons adds the credit of executive producer and featured actor in *Trashed*, a Blenheim Production feature documentary directed by Candida Brady, which received a special screening at the 2012 Cannes film festival.

Jeremy Irons will star in the upcoming films *The Man Who Knew Infinity* by Matt Brown, *High-Rise* by Ben Wheatley, with Tom Hiddleston and Sienna Miller and in the much anticipated *Batman v Superman: Dawn of Justice*, by Zack Snyder, where he will be playing the part of Alfred.

Meet Jeremy Irons during his Master Class (see p.44)

[www.champelyseesfilmfestival.com](http://www.champelyseesfilmfestival.com)

## HIS FILMS

**MARGIN CALL** (2011, 109')  
J.C. **Chandor**

A respected financial company is downsizing and one of the victims is the risk management division head, who was working on a major analysis just when he was let go. His protégé completes the study late into the night and then frantically calls his colleagues in about the company's financial disaster he has discovered.

**DAMAGE** (1992, 110')  
Louis **Malle**

A Member of Parliament (Irons) falls passionately in love with his son's fiancée. They pursue their affair with obsessive abandon despite the dangers of discovery and what the liaison could do to his complacent life and his son. Completely obsessed, he wants to give up his current lifestyle to be with her. She has no intention of allowing him to do this, preferring to have her marriage to the son as a cover.

**DEAD RINGERS** (1988, 117')  
David **Cronenberg**

Twin gynecologists take full advantage of the fact that nobody can tell them apart, until their relationship begins to deteriorate over a woman.

## HIS PICKS

Jeremy Irons will select two films that he particularly likes, one French, one American. They will be announced in a press release to follow.

# THE ÉMILIE DEQUENNE SELECTION



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## Émilie Dequenne

Born in Belœil, Belgium, in 1989, Émilie Dequenne entered Baudour's Academy of Music where she attended elocution and declamation classes. Interested in theatrical art, she joined the drama school at the age of twelve where she was part of Ladeuze's amateur La relève theatre company.

After graduating in 1998 and still only seventeen years old, she secured her very first part in the Dardenne Brothers' *Rosetta*, thanks to which she won the Best Actress Award at the 52nd Cannes Film Festival.

After starring in Christophe Gans' dark tale *Brotherhood of the Wolf* with Vincent Cassel, Samuel Le Bihan and Jean Yanne, Émilie won the Most Promising Actress Award in 2011 at the Cabourg Film Festival.

She has also worked with renowned directors such as Philippe Lioret, André Téchiné, Claude Berry and Lucas Belvaux.

Her performance in Joachim Lafosse's heartbreaking film *Our Children* led to her winning, for the second time, Best Actress Award in Cannes 2012 in the *Un Certain Regard* section. In 2013 Émilie won a Fipresci Award for Best Actress in a Foreign Film at the Palm Springs International Film Festival as well as a Magritte Award for Best Actress in Belgium, for that same part.

In 2014, Émilie won the Golden Swann for Best Actress for Lucas Belvaux's *Not My Type* at the Cabourg Film Festival and recently the Magritte Award for Best Actress.



## HER FILMS

**NOT MY TYPE** (2014, 111')Lucas **Belvaux**

Clément, a young philosophy teacher from Paris is sent to Arras for a year. He meets Jennifer, a pretty hair-stylist, who becomes his lover. They're free in their hearts and bodies and could share this perfect love if the cultural and social divide were not as deep.

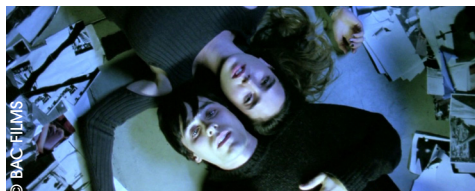
**OUR CHILDREN** (2012, 114')Joachim **Lafosse**

Like millions of other couples, Mounir and Murielle fall in love. Like millions of other couples, Mounir and Murielle have children. But unlike them, they accept to give up their autonomy by agreeing to live with Mounir's well off adoptive father, Doctor André Pinget. On the material level, all is well. But a house is not a home, and Murielle feels more and more stifled...

**ROSETTA** (1999, 95')Jean-Pierre and Luc **Dardenne**

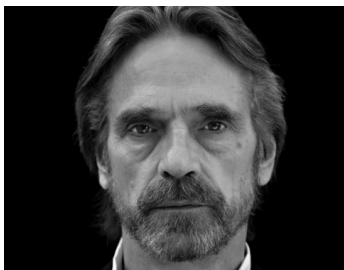
The first scene, like many others, is a fighting scene. Eighteen-year-old Rosetta is sacked from her factory work because her trial period is over. But the cops will have to force her out. She has good reason to be upset: she lives in a caravan with her alcoholic mother. She goes looking for work as some go to war. Treason, murder are in her mind, if not in her acts.

## HER PICKS

**REQUIEM FOR A DREAM** (2000, 110')Darren **Aronofsky****LA CÉRÉMONIE** (1995, 111')Claude **Chabrol**

# MASTER CLASSES

All four master classes are preceded by a film. Our Hostess of Ceremonies, Béatrice Thomas-Wachsberger, will moderate three of them, with *Les Inrocks* journalist Jacky Goldberg moderating the Safdie Brothers master class.



**Jeremy Irons**

Films presented:

Refer to **The Jeremy Irons Selection**



**Alan Parker**

Films presented:

- *Bugsy Malone* (1976, 96')  
- *Shoot the Moon* (1982, 124')



**Euzhan Palcy**

Films presented:

- *A Dry White Season* (1989, 104')  
- *Black Shack Alley* (1983, 103')



**Josh & Benny Safdie**

Films presented:

Refer to **Carte Blanche to the Safdie Brother**

# WILLIAM FRIEDKIN RETROSPECTIVE

## William Friedkin

For sheer cinematic punch, it's hard to equal the films of director William Friedkin. In 1971, his *The French Connection* was released to wide critical acclaim.

Shot in a gritty style more suited for documentaries than Hollywood features, the film won five Academy Awards, including Academy Award for Best Picture and Best Director.

Friedkin followed up with 1973's *The Exorcist*, based on William Peter Blatty's best-selling novel, which revolutionized the horror genre and is considered by some critics to be the greatest horror movie of all time. *The Exorcist* was nominated for 10 Academy Awards, including Best Picture and Best Director. It won the Best Screenplay Award.

His action/crime movie *To Live And Die In L.A.* (1985), won the Audience Award at the Cognac Film Festival. Starring William Petersen and Willem Dafoe, it was a critical favorite and drew comparisons to Friedkin's own *The French Connection*.

Other films include *Sorcerer*, *Rules Of Engagement*, *The Hunted*; *Bug* and his most recent film, *Killer Joe* starring Matthew McConaughey.

His next film project is about Mae West for HBO films starring Bette Midler.

Meet William Friedkin during the Q&A after the screening of *Sorcerer* (see p.46)



© PAT YORK

# WILLIAM FRIEDKIN RETROSPECTIVE



## **SORCERER (DIRECTOR'S CUT)**

(1977, 121') Restored version

**WILLIAM FRIEDKIN WILL ATTEND THE SCREENING**

**Q&A with the director**

ADVENTURE. A group of outcasts from different backgrounds and nationalities are forced by misfortune to work in an oil-drilling operation in South America. When fire breaks out of control, four of the outcasts are given the opportunity to earn enough money to get out by transporting six crates of unstable dynamite through miles of jungle in two ancient trucks.

Cast: Roy Scheider, Bruno Cremer, Francisco Rabal



## **CRUISING**

(1980, 102')

THRILLER. A police detective goes undercover in the underground S&M gay subculture of New York City to catch a serial killer who is preying on gay men.

Cast: Al Pacino, Karen Allen, Paul Sorvino



## **KILLER JOE**

(2012, 102')

THRILLER. When a debt puts a young man's life in danger, he turns to putting a hit out on his evil mother in order to collect the insurance.

Cast: Matthew McConaughey, Emile Hirsch, Juno Temple

## FRIEDKIN NIGHT

Don't miss the Friedkin Night, Friday 12 June, from 7pm to 1am, with three of the director's most cult films screening!

### TO LIVE AND DIE IN L.A.

(1985, 116')

**ACTION.** Two cops in Los Angeles try to track down the vicious criminal Eric Masters. When one of them is killed by Masters, the other one swears revenge no matter what the cost. The hunt becomes an obsession and the law he once swore to uphold becomes meaningless to him.

Cast: William Petersen, Willem Dafoe, John Pankow



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### THE EXORCIST (DIRECTOR'S CUT)

(1973, 132')

**THRILLER.** When a teenage girl is possessed by a mysterious entity, her mother seeks the help of two priests to save her daughter.

Cast: Ellen Burstyn, Max von Sydow, Linda Blair



### BUG

(2007, 100')

**THRILLER.** An unhinged war veteran holes up with a lonely woman in a spooky Oklahoma motel room. The line between reality and delusion is blurred as they discover a bug infestation.

Cast: Ashley Judd, Michael Shannon, Lynn Collins





# CARTE BLANCHE: SAFDIE BROTHERS



## Josh & Benny **Safdie**

Josh and Benny Safdie, thirty and twenty-nine years old, were born and brought up in New York City, under the eye of their father's Video 8 camera, filming them as they ate, fought, played, performed, drew, and even slept, showing them the importance of small moments in the height of chaos. All the while, their mother grounded them with stability.

In high school, the brothers met Alex Kalman and started Red Bucket Films. This has become a playhouse of ideas with Sam Lisenco, Brett Jutkiewicz and Zachary Treitz. Over the years the brothers have collaborated on many shorts, both intellectually and technically: pushing and pulling each other constantly, with a fight here and there. This conversation bleeds onto their other work, Benny with his photography, and Josh with his drawings and sculptures.

Their work has been on display at many international festivals including the Director's Fortnight in Cannes, where Benny's short film *The Acquaintances of a Lonely John* premiered and Josh's first feature film, *The Pleasure of Being Robbed* had its International premiere. The film earned him Best First Film at the Mexico City International Film Festival and the Heineken Red Star Award. The film is available in the US through IFC Films and in France via Sophie Dulac Distribution. *Lenny and the Kids* is the first feature film co-written and directed by the two brothers. They live and work in New York, and will probably die there too.

Meet the Safdie Brothers during their Master Class (see p.44)



## RETROSPECTIVE

**HEAVEN KNOWS WHAT**  
(2014, 94')

DRAMA. Harley loves Ilya. He gives her life purpose, sets her passion ablaze. So when he asks her to prove her love by slitting her wrists, she obliges with only mild hesitation, perhaps because of her other all-consuming love: heroin.

Cast: Arielle Holmes, Caleb Landry-Jones, Buddy Duress

**LENNY AND THE KIDS**  
(2010, 100')

DRAMA. After months of being alone, sad, busy, sidetracked, free, lofty, late and away from his kids, Lenny, thirty-four with graying frazzled hair, picks his kids up from school. Every year he spends a couple of weeks with his sons Sage, nine, and Frey, seven.

Cast: Ronald Bronstein, Sage & Frey Rinaldo, Eléonore Hendricks

**THE PLEASURE OF BEING ROBBED** (2008, 70')

DRAMATIC COMEDY. A curious and lost Eleonore looks for something everywhere, even in the bags of strangers who find themselves sadly smiling only well after she's left their lives. They owe her their thanks.

Cast: Eléonore Hendricks, Joshua Safdie, Wayne Chin

## SHORT FILMS

**THE BLACK BALLOON**  
(2011, 20')

**JOHN'S GONE** (2010, 22')

**THE ACQUAINTANCES OF A LONELY JOHN** (2008, 12')

**THE BACK OF HER HEAD**  
(2006, 21')

**WE'RE GOING TO THE ZOO** (2005, 14')

## BEDSIDE FILMS

**FAT CITY**

John **Huston** (1972, 100')

**JULIEN DONKEY-BOY**

Harmony **Korine** (2000, 94')

**WE WON'T GROW OLD TOGETHER**

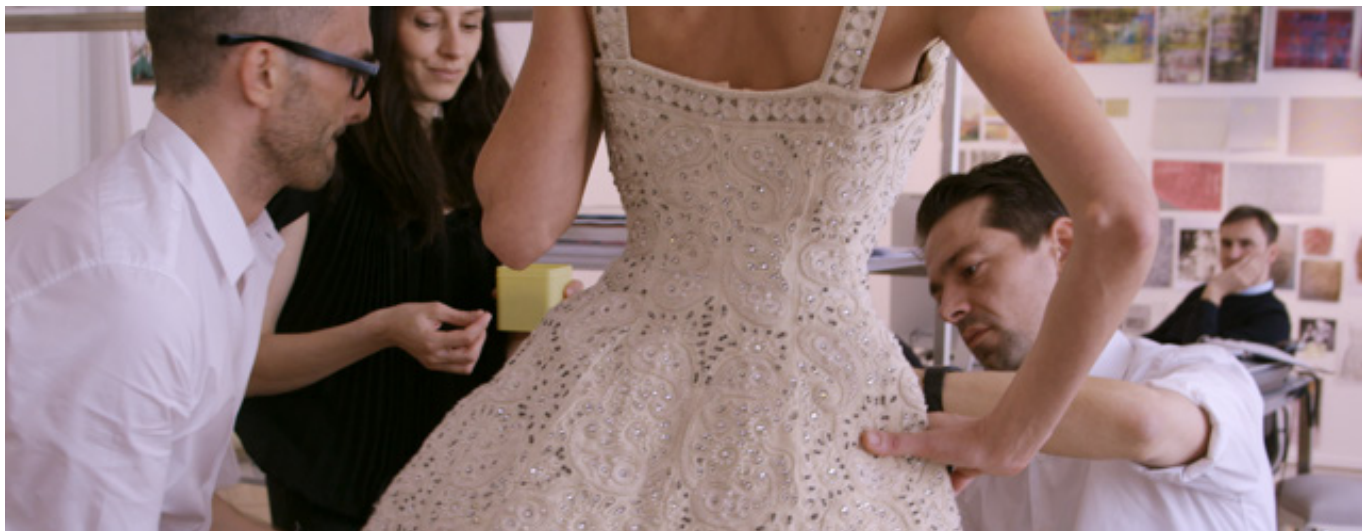
Maurice **Pialat** (1972, 90')

**EVERY MAN FOR HIMSELF**

Jean-Luc **Godard** (1980, 90')

# FASHION FOCUS

This year the Fashion Focus honours the house of Dior with the screening of the captivating documentary *Dior and I* and other surprises to come.



## DIOR AND I

Frédéric **Tcheng** (2014, 89')

Q&A with the director

### FRÉDÉRIC TCHENG WILL ATTEND THE SCREENING

DOCUMENTARY. *Dior and I* brings the viewer inside the storied world of the Christian Dior fashion house with a privileged, behind-the-scenes look at the creation of Raf Simons' first haute couture collection as its new artistic director — a true labor of love created by a dedicated group of collaborators. Melding the everyday, pressure-filled components of fashion with mysterious echoes from the iconic brand's past, the film is also a colorful tribute to the seamstresses who serve Simons' vision.

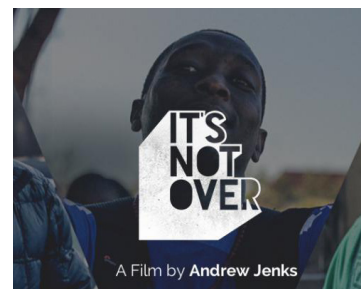
# SPECIAL SCREENINGS

## SPOTLIGHT ON THREE DOCUMENTARIES

With the support of  
M.A.C. AIDS FUND

**IT'S NOT OVER**  
Andrew Jenks (72')

DOCUMENTARY. *It's Not Over* brings to life the struggles and triumphs of these three individuals, taking the viewer from South Africa, where together Lucky and filmmaker Jenks explore an area with more people living with HIV than anywhere else in the world; to India, where Sarang, an openly gay HIV+ theatre director, fights to preserve his way of life; to Middle America, where Paige, after years of battling the stigma and depression that comes along with being HIV+, has come full circle becoming a young advocate for the disease.



Presented by La Ligue de  
l'Enseignement

**LE SAVOIR EST UNE ARME**  
Abdé Kéta (90')

THE STUDENTS WILL ATTEND THE SCREENING

DOCUMENTARY. Marie Cappello's special class welcomes students who have had painful and chaotic academic experiences and who are also fighting a social apartheid. With a unique approach to innovative methods, Marie guides them to rekindle their love of knowledge and to an awakening to life. Willing, united, vulnerable and lovable, these teens and their professor embody both courage and commitment.



Orson Welles' Centenary

**THIS IS ORSON WELLES**  
Clara & Julia Kuperberg (52')

DOCUMENTARY. Discover the man behind the myth in a rare interview with Orson Welles and the exclusive memories of his friends and admirers, delivering an intimate portrait of the man who shattered every rule of American film-making. From the scandal of his War of the Worlds broadcast to the RKO years and his exile in Europe, Orson Welles looks back with humour and emotion on his errors, his successes, his early stage career and his education in the art of film-making.



# SPECIAL SCREENINGS

## CHARITY EVENING FOR LES TOILES ENCHANTÉES



15 JUNE

Champs-Élysées Film Festival is organising a Charity Evening to benefit Les Toiles Enchantées, at the Publicis Cinémas and will screen **Une Famille à Louer** by Jean-Pierre Améris. Many artists supporting the association will be present during this exceptional evening. .

PRICES:

- 50€ to access the very exclusive and magnificent Publicis Terrasse where a champagne cocktail will be served followed by the screening.
- 90€ to access the screening followed by a dining cocktail on the Publicis Terrasse, subject to availability.

\* All funds raised will be donated to the association.

Donations to the Association allow you to benefit from tax reductions.

For private individuals: you can deduce up to 66% of your donation within 20% of your taxable income.

For companies: you can deduce up to 60% of your donation. A tax receipt will be automatically delivered.

Since 1997, the organization, created by Gisèle Tsobanian, and whose ambassador is Lambert Wilson, has been putting together screenings for young hospitalized and disabled children to give them a chance to watch films on a big screen, in proper conditions, at their time of release in theatres.

With the support of the medical profession, the organization:

- Enables access to culture and entertainment for hospitalized children;
- Breaks their harsh routine;
- Helps them fight their disease and gives them strength.

It also gives children a much-needed sense of freedom and a chance to escape from their world for a few hours.

In 2014, 35 films were shown by the organisation over 350 screenings, allowing close to 21,000 children to watch movies in 140 partner establishments. Les Toiles Enchantées receives the support of many actors, partners and movie professionals.

Quand les enfants ne peuvent  
pas aller au cinéma, c'est au  
cinéma de se déplacer !...  
Lambert Wilson

\*When Children can't go to  
the movies, it should be the  
movies that travel for them!...  
Lambert Wilson

**EDITORIAL BY GISELE TSOBANIEN,**  
**FOUNDER AND DIRECTOR OF THE ASSOCIATION.**



Seventeen years ago, an event changed my life. A ball rolled to my feet, under my desk. It bore the title of a movie, "Little Indian, Big City". At the time, I was a production assistant and this quirky little film was having the success every movie dreams of having. I decided to talk to the producers and distributors at Pathé so that they would help me reach my first goal: organize a screening of the movie in real cinema

conditions, on a giant screen, with a projector and a 35mm version of the film in three children hospitals.

The idea was simple!

While thousands of youngsters go to the cinema, many hospitalized or disabled children and teenagers do not have access to that form of evasion.

After this magical success, there were a few more obstacles to overcome!

We had to find and convince partners to join us in this adventure, find and adapt a specific projector, learn how to install a ton of equipment for each screening, contact distributors... Because I hoped to reach another goal: I wanted the movies we screened to be recent releases so that children could share their experience with friends and families and get a little closer to a normal life by taking them out of their solitude.

The movie industry, including distributors, producers, directors and actors jumped right in. Our team came together and the organization was born in 1997. The screenings started with a projector, a big screen and a second film to show, "On Guard" by Philippe de Broca.

Since then, we have been going around France to offer young sick or disabled children movie screenings in their hospitals. Meeting rooms and dining halls are transformed into cinemas. Our young movie-goers then arrange their treatment schedule to attend the screenings.

The ball has since been bouncing around 140 medical establishments, reaching 21,000 children every year, all around France. It dribbles through offices, spreads onto walls, it flies into the hearts of children, it makes dreams come to life when actors appear "in the flesh" to tell some stories from the set...

Today, with our second action "Ateliers Cinéma", directors visit hospitals to work with children to make short films...

We dream of a Grand Slam, that Les Toiles Enchantées never ceases to screen films that bring out shining smiles and allow tens of thousands of children a chance to dream and fall in love with cinema.

From the bottom of my heart, thank you for your precious support.  
 Gisèle Tsobianian

# US IN PROGRESS PARIS

9 - 11 JUNE

## THE ORGANISERS



US in Progress Paris will take place in the scope for this 4th edition of **Champs-Élysées Film Festival** in Paris on 9 to 11 June. The Programme is a joint initiative between the **American Film Festival in Wrocław**, the **Champs-Élysées Film Festival in Paris** and **Black Rabbit Film**. It is the first and only industry event devoted to US indies in Europe. The aim of the programme is to present US indie films in post-production to European buyers in order to foster the circulation and distribution of American indie films in Europe.

This year, five projects will be selected and screened to fifty top European buyers (sales agents & distributors), producers and festival programmers. Among them: The Match Factory (Germany), The Works (UK), MK2 (France), K5 International (Germany), Memento (France), Protagonist Pictures (UK), Le Pacte (France), Wild Bunch (France), Trust Nordisk (Scandinavia), Rezo Films (France), Bankside (UK), Level K (Denmark), Bac (France), Urban (France), Wide (France), Versatile (France)...

Previous participants in the programme include: Tommy Oliver's *1982* (Toronto 2013), Michael Tully's *Ping Pong Summer* (Sundance 2014, world sales by Films Boutique), Lance Edmans' *Bluebird* (Tribeca 2013, Karlovy Vary 2013), Matt Porterfield's *I Used To Be Darker* (Sundance 2013, Berlinale 2013), David Andalman's *Milkshake* (Sundance 2013), Daniel Carbone's *Hide Your Smiling Faces* (Berlinale Generation 14Plus 2013, Tribeca 2013), Hannah Fidell's *A Teacher* (Sundance 2013, SXSW 2013), Jason Cortlund & Julia Halperin's *Now, Forager: a Film About Love and Fungi* (Rotterdam 2012, New Directors/New Films 2012, Gotham Awards nominee), Amy Seimet's *Sun Don't Shine* (SXSW 2012, Edinburgh IFF 2013, Gotham Awards nominee 2012), Devyn Waitt's *Not Waving But Drowning* (Sarasota FF, world sales by Premium Films), Benjamin Dickinson's *Creative Control* (SXSW 2015), Matt Sobel's *Take me to the river* (Sundance 2015) and Nathan Silver's *Stinking Heaven* (Rotterdam 2015).

The winning film will get post-production services offered by Commune Image, Firefly and Eaux Vives Productions, digital master with french subtitles (does not include french adaptation) as well as a special offer on the audio post production provided by Titra TVS, promotion services offered by Europa Distribution, TV acquisition offered by CINE + to the French distributor of the awarded film, Producers Network 2016 invitation for the awarded producer, promotion and special screening at the Centre Phi (Montréal) and an all access invitation to work with Kickstarter film team (USA) on the winner's project.

US in Progress involves two yearly get-togethers. The next edition will take place in Wrocław in October 2014 under the auspices of the American Film Festival. US in Progress Wrocław's submissions are open from 6 April to 31 August.



## ENDOWMENTS

- **TITRA-TVS** offers subtitling services (not including translation), the making of a subtitled DCP and a discount on audio postproduction works,
- Digital postproduction works (in 2k or 4k) or the provision of an editing room by **Commune Image**,
- Provision of the colour grading software **Firefly**,
- Executive Postproduction services by **Eaux Vives Productions**,
- Pre-sale of the film by **Ciné+** and its broadcast on one of the Ciné+ channels,
- Registration for the Marché du Film (Cannes 2016) offered by **Producers Network**,
- Promotion of the film in **Europa Distribution**'s network, comprising 140 independent European distributors in 29 countries,
- Communication on Centre Phi's various platforms and a special screening or premiere, offered by the **Centre Phi**,
- Promotion of the winning film in Staff Pick and Film & Video Homepage as well as a specialized support by the **Kickstarter** team.

## PARTNERS



# PARIS COPRODUCTION VILLAGE

10 - 12 JUNE

**PARIS**  
**COPROD**  
**UCTION**  
**VILLAGE**

Fortified by the success of its first edition in 2014, Paris Coproduction Village, a platform of development and financing for feature films projects selected all over the world, takes on a new dimension with its 2nd edition, lasting three days instead of two and with more projects selected. Organized by Les Arcs European Film Festival and Champs-Élysées Film Festival, this event aims at encouraging the European cinema professionals to invest in international coproductions.

Over these three days, fifteen international projects destined for French and European Coproduction are presented to the industry professionals. Furthermore, six residents of Cannes Cinefondation will be added to the selection. The participants will benefit from individual meetings, networking events and seminars animated by key players of the cinema industry.

As a novelty this year, we've decided to honour a country, this year Brazil, in partnership with Cinema Do Brasil and the CNC, from which two to three projects will originate and about which a conference will be held.

This platform completes the 4th edition of the US-IN-PROGRESS of Champs-Élysées Film Festival, which has presented since its creation four North-American independent films in post-production looking for international vendors.

The project selection will be unveiled in May. The professionals will then be able to register on [www.pariscopro.com](http://www.pariscopro.com) to meet with the project representatives of their choice during one-to-one meetings.

#### THE PARIS COPRODUCTION TEAM

Pierre-Emmanuel **Fleurantin**, CEO  
Guillaume **Calop**, General Manager  
Vanja **Kaludjercic**, Industry Manager  
Alice **Guilbaud**, Industry Coordinator  
Jérémy **Zelnik**, Co-founder and Consultant

#### INFORMATION

[www.pariscopro.com](http://www.pariscopro.com)

#### CONTACT

[contact@pariscopro.com](mailto:contact@pariscopro.com)

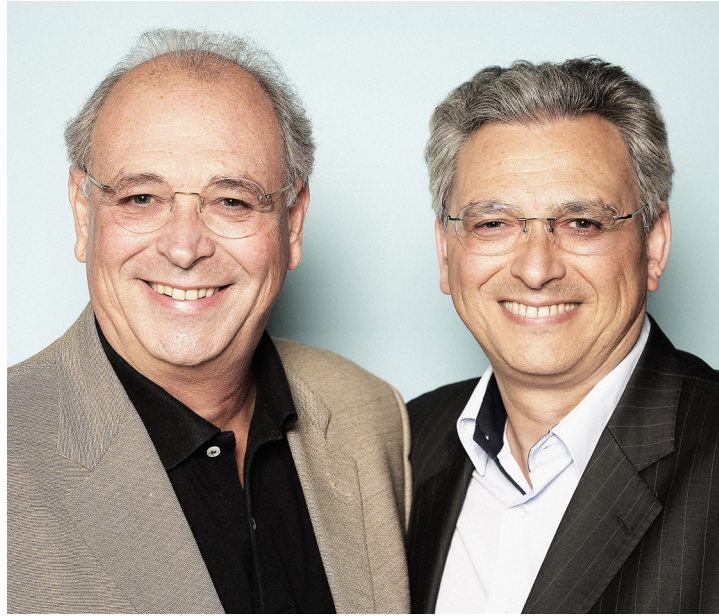
Paris Coproduction Village is supported by th Région Ile-de-France, the CNC, Ile de France Film Commission, Cinema Do Brasil and organized with its partners, Cannes Cinefondation, CPH DOX, ACE, Cinando, ApexBrasil, Hong Kong Asia Film Financing Forum, Producers Network, EAVE, Europa International, Variety, Screen, Cineuropa, and Ecran Total.

# ROUND TABLE

12 JUNE

## Samuel et Victor **HADIDA**

Samuel and Victor Hadida own and manage the independent distribution company Metropolitan Films, which this year celebrates its 35th anniversary. They produce and sell their films internationally via their affiliated company, Davis Films. The two brothers rise to the challenge of producing a diverse range of entertaining and quality films.



Serge Siritzky (*Écran Total*) and Elsa Keslassy (*Variety*) will be the moderators. Attended by journalists, distributors and international vendors, the Round Table will open its doors for the first time to film school students.

**VARIETY**

**Écran  
total**

# PRACTICAL INFORMATION

## ACCESS TO THE FESTIVAL

The Festival offers the general public access to all screenings and events, except the Opening Night, Charity Evening and Professional Programmes. The Festival Pass badge allows for unlimited access to the Festival (except events mentioned above) at a great rate (49€ or 35€ for patrons under 26). For non-Festival Pass holders, single tickets are on sale, at each cinema's standard rates.



**FESTIVAL PASS: ADULT: 49€ / UNDER 26 YO: 35€**

## TERRASSE PUBLICIS

Located on the rooftop of the Publicis Group building, the Terrasse Publicis welcomes the Festival's Guests everyday. Interviews, press conferences and cocktails take place there, from 4pm to 8pm and from 10pm to midnight. This exceptional venue is the ideal location for professionals to meet and connect.

## WIFI-CAFÉ ORANGE

The WiFi-Café Orange is located in the Eisenhower lounge, on the ground floor of the Publicis building. It is equipped with unlimited free WiFi connection, a charging station for small electronic devices, a printer and power outlets. Bilingual staff are available for journalists. The WiFi-Café Orange is also home to the Accreditation Desk.

# THE TEAM

## SOPHIE DULAC – PRESIDENT AND FOUNDER

### COMMUNICATIONS, PARTNERSHIPS & PUBLIC RELATIONS

Justine **Lévêque** – General Coordination  
 Margot **Aufranc** – Head of Communications & Partnerships  
 Mathilde **Parfenoff** – Communications  
 Louisiane **Pasquier** – Communications  
 Théo **Koutsaftis** – Webmaster  
 Florent **Parrot** – Community Management  
 Valentine **Lion** – Partnerships & Volunteer Coordination  
 Jeanne **Dulac** – Translation & Volunteer Management  
 Patrick **Fabre** – Public Relations  
 Anaïs **Robbe** – Public Relations

### PROGRAMMING

Chantal **Lian** – Head of Programming  
 Laurianne **Poitou** – Programming & Guest Services  
 Claire **Tartane** – French Short Films Selection  
 Jeanne **Dulac**, Valentine **Lion** – Pre-selection

### PRESS SERVICE

Vanessa **Jerrom** & Claire **Vorger** – Press Relations

### PRODUCTION

Frédéric **Vieille**/MicroFilms - Production  
 Mathias **Dulac**/Microfilms - Production  
 Théo **Koutsaftis** – Head of Content Web-TV  
 Olia **Verriopoulou** – Head of Production Web-TV

### PROFESSIONNAL PROGRAMMES

US in Progress Paris  
 Chantal **Lian**/Champs-Élysées Film Festival, Adeline **Monzier** /  
 Black Rabbit Films, Ula **Sniegowska**/American Film Festival,  
 Marie **Zeniter**  
 Paris Coproduction Village  
 Pierre-Emmanuel **Fleurantin**, Vanja **Kaludjercic**, Claire-Marine  
**Piétriga**, Alice **Guilbaud**, Guillaume **Calop**, Jérémy **Zelnik**,  
 Clémentine **Larroudé**

### COLLABORATORS

Béatrice **Thomas-Wachsberger** – Host of Ceremonies  
 Delphine **Morelle** – Hostesses Management  
 Isabelle **Zammit-Lewis** – Interpretation  
 Elise **Tomie** – Interpretation  
 Alain **Ledoux** – Proof-reading (French)  
 Elizabeth **Stone** – Proof-reading (English)  
 Vincent **Godard** & Xuan **Bérard** / Cousu Main – Print Circulation  
 Dao **Bacon** – Photography

Fresh Islands – Poster Design  
 Christophe **Cador** – Graphic Design  
 Germain **Lefebvre** & Jimmy **Buathier** – Website Redesign  
 Keyveo – Mobile Application  
 Jeremy **Joseph** & Ulysse **Luque** – Video Signature

# FESTIVAL VENUES

## PUBLICIS CINÉMAS

129, avenue des Champs-Élysées, 75008 Paris

## UGC GEORGE V

144-146, avenue des Champs-Élysées, 75008 Paris

## LE BALZAC

1, rue Balzac, 75008 Paris

## LE LINCOLN

14, rue Lincoln, 75008 Paris

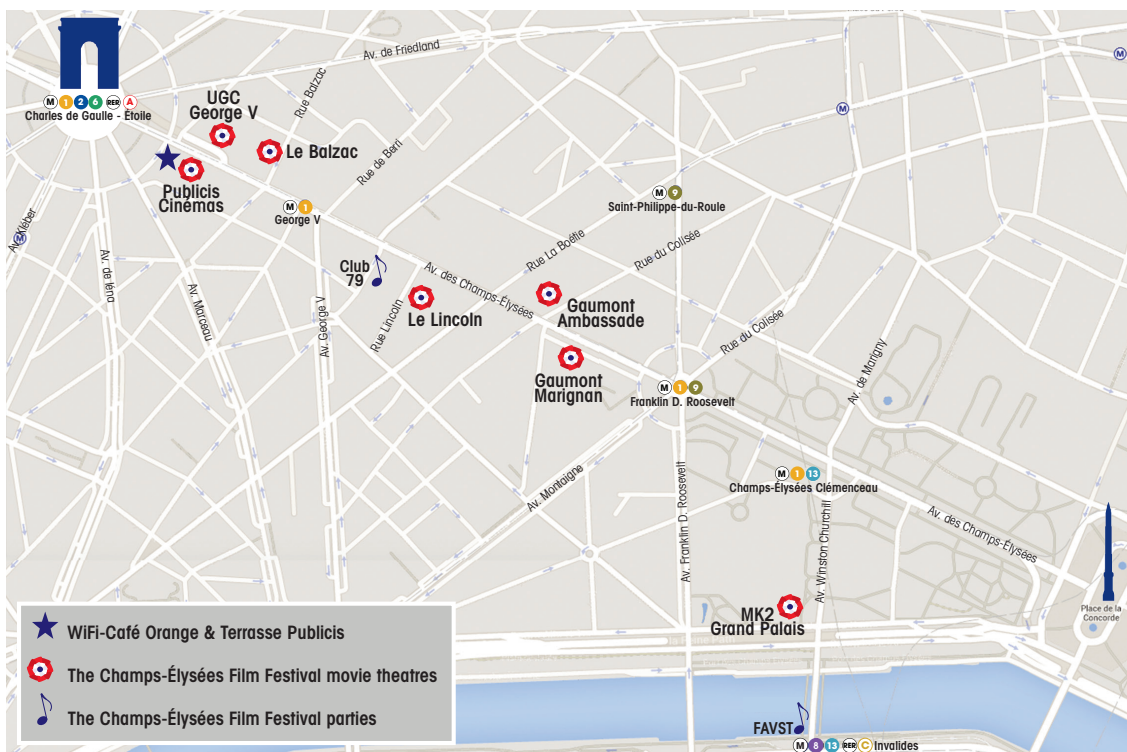
## GAUMONT CHAMPS-ÉLYSÉES

**Ambassade** - 50, avenue des Champs-Élysées, 75008 Paris

**Marignan** - 27, avenue des Champs-Élysées, 75008 Paris

## MK2 GRAND PALAIS

3, avenue Winston Churchill, 75008 Paris





# EVENING PARTNERS

## AFTER THE FESTIVAL

From **10 to 15 June** and until the early hours of the morning, the Faust becomes the meeting point for all Festival-goers.



### FAUST

Located at the heart of the wonderful Paris, under the Pont Alexandre III, Le Faust showcases 3 different atmospheres:

- a typical Paris brasserie inspired restaurant genuine and high standard French food.
- a terrace by the Seine with a unique view including the Eiffel Tower and the Grand Palais.
- a nightclub made of LED walls and dedicated to the cutting-edge electronic music scene.

## THE PRE-FESTIVAL EVENING

On **Sunday, June 7**, join us at Le Café de la Presse for a Fashion&Film evening, with our partner Paris Fait Son Cinéma. Sale of Pass Festival badges on-site.



### PARIS FAIT SON CINÉMA

Launched in the end of 2012, Paris Fait Son Cinéma was born out of its founders' shared passion for finding locations used in films to re-enact scenes. Spanning from guides, to the web and social media, the brand offers an opportunity to dive into the universe of film, from the great classics to current releases. Paris Fait Son Cinéma continues its calling to become the factory for film-related experiences.

# THEY SUPPORT US



## MAC

M.A.C Cosmetics and its team of make-up artists will be present at the Champs-Élysées Film Festival, 10 to 16 June 2015, to offer their services to the Festival's prestigious guests.

A pioneer in professional cosmetics and renowned worldwide for its Backstage trends, M.A.C combines the art of make-up with innovative colours and professional formulas.

Always at the forefront of new trends, M.A.C PRO creates the looks for international catwalks and works closely with the film, television, fashion and film festival industries.



## DAVINES

At Davines we believe that balance between Beauty and Sustainability, what we call "Sustainable Beauty", can improve our lives and the world around us. Founded in 1983, the Davines group has always manufactured professional products for hairdressers who feel passionate about their work. By creating beauty, in a sustainable way, we want to encourage people to take care of themselves, of the world they live in and of the things they love.



## EMMANUELLE KHANH

Since the early '60s, Emmanuelle Khanh has always been at the cutting-edge of the French fashion.

Every season, the brand shows collections that include Ready to Wear, Eyewear and Accessories. Inspired by architecture, sport and new technologies, the style is always chic, modern but unique. Teenagers, men and women often pick Emmanuelle Khanh products in order to perfectly match the season's trends.



## ARIDZA BROSS

Aridza Bross, great master of the '70s revival during the '90s, reinvented an emblematic style, with aged and re-aged leathers, tunics, dresses and blouses imbued with a nostalgic touch. Chic and timeless, from New York to Paris, from Milan to Tokyo, Aridza Bross is mostly known today for its bags and accessories manufactured in the purest tradition of great leather craftsmen. Making this common object a must-have that reveals the personality of every woman is the mission of this wizard of form and texture. As part of its objective to sublimate women, Aridza Bross is partnering with Champs-Élysées Film Festival to leave its mark on the world's most beautiful avenue.



## CLARIDGE

Located on the Avenue des Champs-Élysées, Fraser Suites Le Claridge Champs-Élysées 5\* offers 110 suites (35m<sup>2</sup> to 170m<sup>2</sup>) which can accommodate up to 6 people. Totally refurbished last year in a design and contemporary style, providing a luxury "*haute couture*" ambiance, all suites offer a breathtaking view: either on the Champs Elysees avenue or on the peaceful private patio. It is the perfect accommodation for both business and leisure travelers.



## LADURÉE

The history of Parisian tearooms is closely linked to the history of the Ladurée family. Everything started in 1862, when Louis Ernest Ladurée, from the south-west of France, opened a bakery in Paris, at 16 rue Royale.

Today, Ladurée is synonymous with fine taste and pastry innovation. Each moment of creation is intensely experienced: that's why, twice a year, just like fashion designers, La Maison imagines new desserts such as the Religieuse à la rose, the Saint Honoré rose-framboise, the Millefeuille à la réglisse, the Macaron Cassis Violette - to name but a few.

## THEY SUPPORT US



### TSARINE

Tsarine Champagne is proud to be, for the second consecutive year, the official champagne of Champs-Élysées Film Festival's 4th edition.

Tsarine continues its adventure with the cinema, which started with its partnership with the César Academy more than ten years ago.

Tsarine Champagne is the aperitif champagne of choice



### KUSMI TEA

Since 1867, Kusmi Tea embodies mixing in every form. Mixtures of tea mostly, but also of cultures, colours and people. Made famous by the unique taste of its exclusive mixtures and indispensable creations, the House is also appreciated for its coloured boxes with a modern and baroque design.

Devoted to the contemporary artistic creation, Kusmi Tea is delighted to renew its commitment to Champs-Élysées Film Festival.



### PERONI

Created in the 1960s by Francesco Peroni, Peroni Nastro Azzurro perfectly embodies the Italian way of life - the Dolce Vita.

Passion for style and attention to detail define this premium beer and bring it naturally in the spheres where elegance and culture blossom. It is now the iconic beer that accompanies Fashion Weeks and Cinema's momentum both in France and worldwide.



## TASCHEN

TASCHEN celebrates its 35th anniversary this year. Since 1980, the company has become a true reference in both the publishing world and the cultural field. Designed for all tastes and budgets, its innovative and beautifully crafted art books are available all over the world in more than twenty languages. Whether you are enthusiastic about fashion, photography, cinema, architecture, sexy books, pop culture, lifestyle, art or design, TASCHEN is the right choice, with its wide range of jaw-dropping books at popular prices, not to mention its limited and luxurious super-sized editions. Discover the entire TASCHEN collection in the cosy atmosphere of TASCHEN's Paris Store designed by Philippe Starck. The perfect place to dream and wander.

[www.taschen.com](http://www.taschen.com)



## WOMBAT

Receive at home, a numbered art photograph and collection prints in a limited edition box, called Wombat.

Follow the contemporary artists that make the arts section headlines. Discover emerging or internationally renowned talents through works to collect, accompanied by artists cards in French and English.

Hand made in our Parisian workshop, delivered with a certificate of authenticity, Wombat ships to the whole world.



## HABITAT

Designer of beautiful interiors since 1964, Habitat now offers fragrances for the house or the bathroom with a sophisticated design. The line « Habitat Pure » gives interior design its olfactory dimension. Spiritual and sensual, it offers four collections of scents with candles, vaporizers, special pillow mists and fragrant bouquets, which are as many invitations to travel. Pure Imperial, Pure Oriental, Pure Thermal and Pure Cardinal are inspired by world cultures to offer your interior a scent from elsewhere.

## THEY SUPPORT US



**BNP PARIBAS**

### **BNP PARIBAS**

BNP Paribas, we love cinema !

For more than twenty years, BNP Paribas hasn't stopped supporting film creation, becoming the first financer of the Image and Media Industry in Europe.

A support to cinema is reinforced by the creation of the WE LOVE CINEMA card and numerous partnerships with festivals and events. We are proud to stand by Champs-Élysées Film Festival for the third consecutive year.



### **JAGUAR**

"Out of every thing we can create, cars are what come closer to something alive" Sir William Lyons – Jaguar's founder. He wanted every car, produced by the company, to be unique, both in terms of performance and beauty: this demand is today rooted in the brand. Comprised of the new Jaguar XE, which redefines the concept of a sport sedan, and the even newer XF, connecting elegance and dynamism, as well as the luxurious XJ and the sporty coupé F-Type which concentrates the brand's DNA, the current range is uniquely attractive.



# PARTNERS

## OFFICIAL PARTNERS



## PROFESSIONAL PARTNERS



## OFFICIAL MEDIA



## SPECIALIZED MEDIA



## OFFICIAL SUPPLIERS



## SPECIALIZED SUPPLIERS



